

LYN McCracken

Seattle, WA

lynmccracken.com

Solo Exhibitions

- 2012 *Mujeres de la Guerra*, Museo Nacional de Antropología, San Salvador, El Salvador
Mujeres de la Guerra, Confluence Art Center, Twisp, WA
Mujeres de la Guerra, Kinsey Gallery, Seattle University, Seattle, WA
- 2003 *This Work*, Electric Gallery, Union Street Substation, Seattle, WA
*100 feet x 14 feet Public Art Exterior Exhibition
- 2002/3 *Within Disease and Health*, Electric Gallery, Union Street Substation, Seattle, WA
Three part series rotating every four months. In collaboration with Dan Corson.
- 2002 *Lyn McCracken: A Photographic Survey*, The Gallery Space, Key Tower, Seattle, WA
- 2000 *Cuba Visited*, Baas Gallery, Seattle, WA
- 1999 *Company, Claiming, Espejo*, Zeitgeist Gallery, Seattle
- 1995 *Domino Effect*, Folsom Street Interchange, SF, CA

Group Exhibitions

- 2014 *Stories of El Salvador*, Stovell Gallery, New York University, New York
- 2011 *Seattle As Collector*, Seattle Art Museum, Seattle, WA
- 2008 *Work in Progress*, Seattle Municipal Tower, Seattle, WA
- 2007 *Daguerrotipo Cusqueño*, Palacio del Inka Tupac Yupanqui, Cusco, Perú
- 2002 *Terra Infirma*, Kittredge Gallery, Tacoma, WA
- 1999 *Landscapes, Black and White*, Kittredge Gallery, Tacoma, WA
- 1999 *1999 Northwest Annual*, Center on Contemporary Art, Seattle, WA
- 1998 *Annual Juried Show*, Photographic Center Northwest, Seattle, WA
- 1996 *A Shoe Show: Footnotes to Contemporary Culture*, Capp Street Project, San Francisco
- 1995 *Works On Paper*, Berkeley Arts Center, Berkeley, CA

Filmography

- Mujeres de la Guerra, Historias de El Salvador*, writer, director, producer
- 2014 *Latinamerika i Focus*, Malmö, Sweden
- 2014 *Culture Unplugged*, Online Documentary Film Festival
- 2014 *New York University, King Juan Carlos Center Auditorium*
- 2013 *Selection Latin America in Society*, 35th International Film Festival, Havana, Cuba

Awards

- 2010/11 Northwest School Professional Development Grant
- 2001 Seattle Arts Commission, Photographer-In-Residence, Seattle City Light, Seattle, WA.
- 1997 Jon Sims Performing Arts Center, Residency, SF, CA.
- 1996 NO MAYO, Artist Working with Youth Grant, S.F., CA.
- 1996 ArtSmart, Photography and Youth Grant, S.F., CA.
- 1995 Ruttenberg Foundation, Finalist, Friends of Photography, S.F., CA.

Collections

City of Seattle, Seattle City Light Portable Works Collection, Seattle, WA
City of Oakland, Oakland, CA
Mills College Art Museum, Oakland, CA

Publications

2012 Mujeres de la Guerra, Historias de El Salvador, book, collaboration w/Theodora Simon
2006 Port Jobs, Port of Seattle, photography for *Financial Tools for the Trades*
2003 Seattle City Light, photography for *Transitions, City Light Annual Report*
2002 Within Disease and Health, "Arrested Currents", essay by Rhonda Lane Howard
2002 Calendar, Seattle City Light
1996 City of Oakland, photo documentation of murals published in *Adopted Policy Budget 1996-1997* and *Capitol Improvement Program 1996-2001*, Oakland, CA

Related Professional Experience

2014 Film Presentation, *Mujeres de la Guerra*, New York University, New York
2013 Conference Presenter, Society for Photographic Education, Art Institute of Seattle
2012 Visiting artist lecture, student critiques. Cornish College of the Arts, Seattle, WA
2012 Visiting artist lecture and workshop. Confluence Art Center, Twisp, WA
2012 Public Lecture for *Mujeres de la Guerra* exhibition. Seattle University
2012 Visiting artist lecture and critique BFA candidates. Seattle University
2011 Visiting artist lecture and critique MFA candidates. University of Washington
2009 Conference Presenter, Society for Photographic Education, Photo Center Northwest
2003 Artist lecture, Documentary Lecture Series, Photo Center Northwest, Seattle
2001 Presenter and Panelist, Public Art 101 Conference, Seattle, WA
1999 Artist lecture, University of Puget Sound, Tacoma, WA
1997 Artist lecture, MFA Program, Mills College, Oakland, CA
1996 Visiting Artist, Columbia Youth Center, San Francisco
1996 Visiting Artist, Mission High School, San Francisco
1996 Artist lecture, Berkeley Art Center, Berkeley, CA.
1995 Visiting Artist, International School Academy, San Francisco
1994-1997 Transom, Co-Founder, Community Outreach Program, San Francisco

Teaching Positions

1997- Present Photography Instructor, The Northwest School, Seattle, WA
1997- 2000 Photography Instructor, Cornish College of the Arts, Seattle, WA

Education

2008 University of Washington, Writers Program, Certificate
1995 Master of Fine Arts, Mills College, Oakland, CA
1992 Bachelor of Fine Arts, Cornish College of the Arts, Seattle, WA